

Exam. Code : 108107

Subject Code : 9473

Bachelor of Fine Arts (Semester—VII)

Specialization of Painting

METHODS AND MATERIALS

Paper—III

Time Allowed—3 Hours] [Maximum Marks—50

Note :— Questions will be in *three* categories :

- (1) Compulsory objective type questions of **1** mark each. (**10** marks).
- (2) Short answer type questions **5** marks each (any **6** to be attempted out of **8**).
- (3) Long essay type questions of **10** marks each (any **1** out of **2**).

PART—I

1. Red, blue and yellow are primary colours. Yes/No
2. Violet, green and orange are secondary colours. Yes/No
3. Cotton is organic material. Yes/No
4. Jute is organic material. Yes/No
5. Wool is organic material. Yes/No

6. Fibre is organic material. Yes/No
7. Wood is organic material. Yes/No
8. Mosaic is made from coloured stone. Yes/No
9. Gum Arabic is used in frescoes. Yes/No
10. Green colour is complementary. Yes/No

PART—II

1. Can artificial light cause colour changing ? Explain. -✓
- ✓2. Did Ajanta painters use red colour for basic drawings ?
- ✓3. How many layers are prepared for wall painting ?
- ✓4. Write the names of materials which were used during the period of Byzantine Art.
5. Earth, stone and minerals are the source of colours. Explain. -III / ✓
6. What is the difference between tempera and water colours ? -✓
7. Natural light is sensitive to organic colours. Explain. ✓
8. What is the difference between gouche and frescoes technique ?

PART—III

1. Write a note on optical properties of colours. ✓
2. Colours can convey different meanings including symbolic and psychological ones. Explain. -✓